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CATALOG - DEC 2025

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SPONGEBOB SQUAREPANTS: THE ART OF AN UNDERSEA WORLD

STORY: TRACEY MILLER-ZARNEKE

352 Pages • $49.99 • HC • FEBRUARY 2026 ISBN 9798887244419

Celebrate over 25 years of SpongeBob SquarePants! Take a stroll through Bikini Bottom and celebrate all your favorite characters in this collectible art book with special focuses on the original TV series, its spinoffs, and every movie!

Take a journey under the sea with early concepts from series creator Stephen Hillenburg, as well as storyboards, backgrounds, final images, and everything else that went into making *SpongeBob SquarePants* the beloved phenomenon it is today. Get special glimpses into characters such as Gary, Patrick Star, Squidward, Mr. Krabs, and more. Then travel to iconic locations like Conch Street, the Krusty Crab, Sandy's Dome, Mrs. Puff's School, and Ukulele Bottom!

Go behind the scenes of the award-winning television series and its spinoffs—along with all feature films, including SpongeBob's newest big screen adventure, *The SpongeBob Movie: Search for SquarePants!*

Everyone's favorite undersea world and its cast of characters and places are all showcased in this ultimate art guide to the world of SpongeBob SquarePants!

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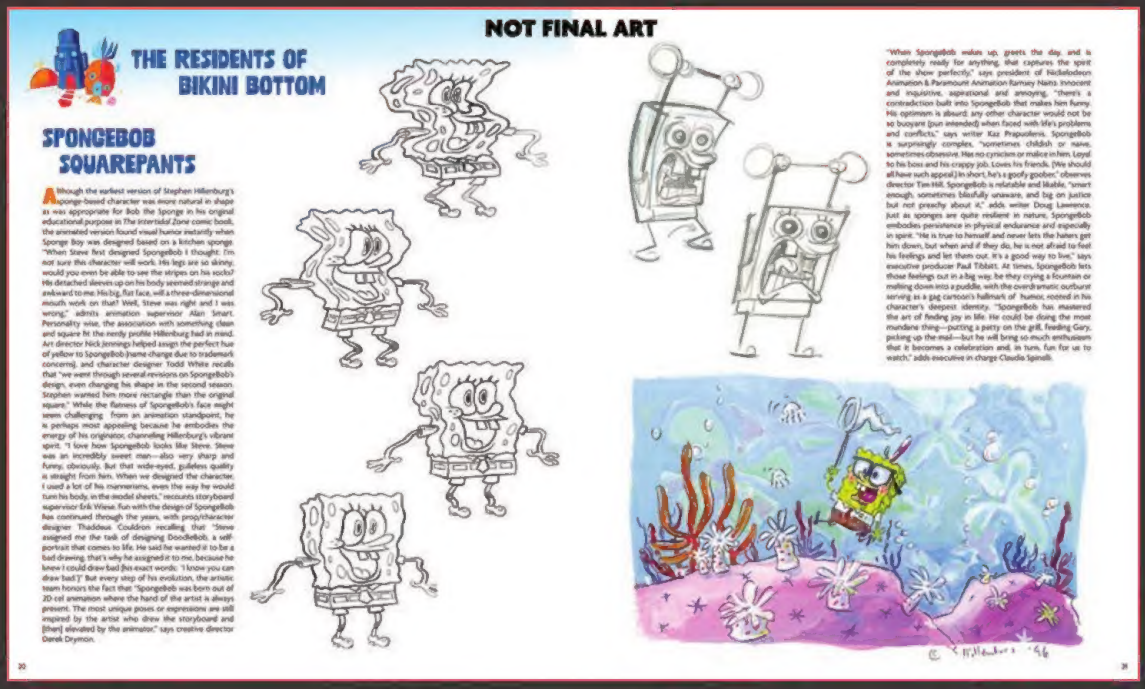
SPONGEBOB SQUAREPANTS: THE ART OF AN UNDERSEA WORLD
INTERIOR PAGES


NOT FINAL ART
THE RESIDENTS OF BIKINI BOTTOM
SPONGEBOB SQUAREPANTS
Although the earliest version of Stephen Hillenburg's sponge-based character was more natural in shape as was appropriate for Bob the Sponge in his original educational purpose in The Intertidal Zone comic book, the animated version found visual humor instantly when Sponge Boy was designed based on a kitchen sponge. "When Steve first designed SpongeBob I thought I'm not sure this character will work. His legs are so skinny, would you even be able to see the stripes on his socks? His detached sleeves up on his body seemed strange and awkward to me. His big, flat face, with a three-dimensional mouth work on that? Well, Steve was right and I was wrong," admits animation supervisor Alan Smart. Personality wise, the association with something clean and square fit the nerdy profile Hillenburg had in mind. Art director Nick Jennings helped assign the perfect hue of yellow to SpongeBob (name change due to trademark concerns), and character designer Todd White recalls that "we went through several revisions on SpongeBob's design, even changing his shape in the second season. Stephen wanted him more rectangle than the original square." While the flatness of SpongeBob's face might seem challenging from an animation standpoint, he is perhaps most appealing because he embodies the energy of his originator, channeling Hillenburg's vibrant spirit. "I love how SpongeBob looks like Steve. Steve was an incredibly sweet man—also very sharp and funny, obviously. But that wide-eyed, guileless quality is straight from him. When we designed the character, I used a lot of his mannerisms, even the way he would turn his body, in the model sheets," recounts storyboard supervisor Erik Wiese. Fun with the design of SpongeBob has continued through the years, with prop/character designer Thaddeus Couldron recalling that "Steve assigned me the task of designing DoodleBob, a self-portrait that comes to life. He said he wanted it to be a bad drawing, that's why he assigned it to me, because he knew I could draw bad [his exact words: 'I know you can draw bad.]" But every step of his evolution, the artistic team honors the fact that "SpongeBob was born out of 2D cel animation where the hand of the artist is always present. The most unique poses or expressions are still inspired by the artist who drew the storyboard and [then] elevated by the animator," says creative director Derek Drymon.
"When SpongeBob wakes up, greets the day, and is completely ready for anything, that captures the spirit of the show perfectly," says president of Nickelodeon Animation & Paramount Animation Ramsey Naito. Innocent and inquisitive, aspirational and annoying, "there's a contradiction built into SpongeBob that makes him funny. His optimism is absurd; any other character would not be so buoyant (pun intended) when faced with life's problems and conflicts," says writer Kaz Prapuolenis. SpongeBob is surprisingly complex, "sometimes childish or naive, sometimes obsessive. Has no cynicism or malice in him. Loyal to his boss and his crappy job. Loves his friends. [We should all have such appeal.] In short, he's a goofy goober," observes director Tim Hill. SpongeBob is relatable and likable, "smart enough, sometimes blissfully unaware, and big on justice but not preachy about it," adds writer Doug Lawrence. Just as sponges are quite resilient in nature, SpongeBob embodies persistence in physical endurance and especially in spirit. "He is true to himself and never lets the haters get him down, but when and if they do, he is not afraid to feel his feelings and let them out. It's a good way to live," says executive producer Paul Tibbitt. At times, SpongeBob lets those feelings out in a big way, be they crying a fountain or melting down into a puddle, with the overdramatic ourburst serving as a gag cartoon's hallmark of humor, rooted in his character's deepest identity. "SpongeBob has mastered the art of finding joy in life. He could be doing the most mundane thing—putting a patty on the grill, feeding Gary, picking up the mail—but he will bring so much enthusiasm that it becomes a celebration and, in turn, fun for us to watch," adds executive in charge Claudia Spinelli.
20
NOT FINAL ART
PATRICK STAR
Patrick Star means well but just doesn't have the intelligence to deliver on that most of the time... but it's not his fault, as a sea star does not have brains, a biological fact which fits his character perfectly, per the series bible created by Hillenburg. "I like Patrick because he's so simple, which means you can surprise the audience by having him quote Kant, or something. He's a good version of the 'big dumb guy,'" says director Tim Hill. While his IQ may measure low, Patrick's loyalty to SpongeBob is off the charts, as are his enthusiasm and sense of wonder. It's hard to believe that in his early development, Patrick was an angry character who was really mad about being pink, acting more like a macho bully because he had this chip on his figurative shoulder about his appearance. Instead, the Patrick audiences know is "a lovable idiot. We often play him to be beyond dumb—psychedelically dumb. We take a given situation and carry it to its illogical conclusion," notes writer Kaz Prapuolenis, who has found great joy in working with Patrick through the decades.
Bikini Bottom Official Identification
(This Is Not a Driver's License!)
Patrick Star
120 Conch St, Bikini Bottom
AI154723
PATrick StaR
WELCOME TO THE CHUM BUCKET
27

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TEENAGE MUTANT NINJA TURTLES #15

COVER A: FREDDIE E. WILLIAMS II

STORY: GENE LUEN YANG ART: FREDDIE E. WILLIAMS II

32 Pages • $4.99 • FEBRUARY 2026 UPC 82771403315101511

COVER C (CREEES LEE)

COVER D (FARRO)

COVER 1:50 (KUBERT)

"About to kick things into an even higher gear." —***CBR***

"TMNT fans have a lot to look forward to." —***Screen Rant***

Father and sons, together again! The Turtles are overjoyed to have Splinter back with them, but there are dark things lurking in the shadows—a mysterious new magic-wielding foe disrupts the family reunion! The Turtles also learn who Ujigami's next target is, and the race is on to save one of their greatest allies!

Additional Covers Offered: B (Eastman & Bishop), C (Creees Lee), D (Farro), 1:25 (Eastman & Bishop Full Art), 1:50 (Kubert), 1:75 (Chang)

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TEENAGE MUTANT NINJA TURTLES: CASEY JONES #5

COVER A: AMANCAY NAHUELPAN

STORY: ALEX PAKNADEL ART: AMANCAY NAHUELPAN

36 Pages • $4.99 • FEBRUARY 2026 UPC 82771403463900511

COVER B (cherriielle)

COVER 1:25 (cherriielle FULL ART)

Casey is ambushed by the Purple Dragons, before he and Ludovic have their final battle, he will have to deal with the Dragons and his past connection with them. Ludovic's becoming more beastly by the second...when he and Casey do face off...Casey is in for a rude and ferocious awakening outside of the Lodge!

Additional Covers Offered: B (cherriielle), 1:25 (cherriielle Full Art)

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TEENAGE MUTANT NINJA TURTLES: SHREDDER #6

COVER A: MATEUS SANTOLOUCO

STORY: DAN WATTERS ART: MICHELE BANDINI

32 Pages • $4.99 • FEBRUARY 2026 UPC 82771403435600611

COVER C (CREEES LEE)

COVER 1:25 (CREEES LEE FULL ART)

The Shredder's worldwide hunt for the Mourner brings him back to where it all began: New York City, where his renegade former pupil has assembled the final components for a device to tear open the mystical gates to our world. What peers through is terrifying and powerful, and it will test even the Shredder's strength of will—and heart.

Additional Covers Offered: B (Bandini), C (Creees Lee), 1:10 (Bandini Full Art), 1:25 (Creees Lee Full Art)

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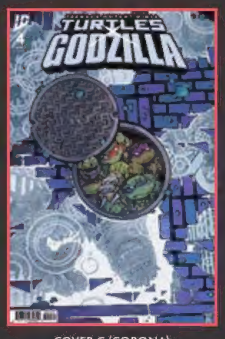
TEENAGE MUTANT NINJA TURTLES X GODZILLA #4

COVER A: FERO PE

STORY: TIM SEELEY ART: FERO PE

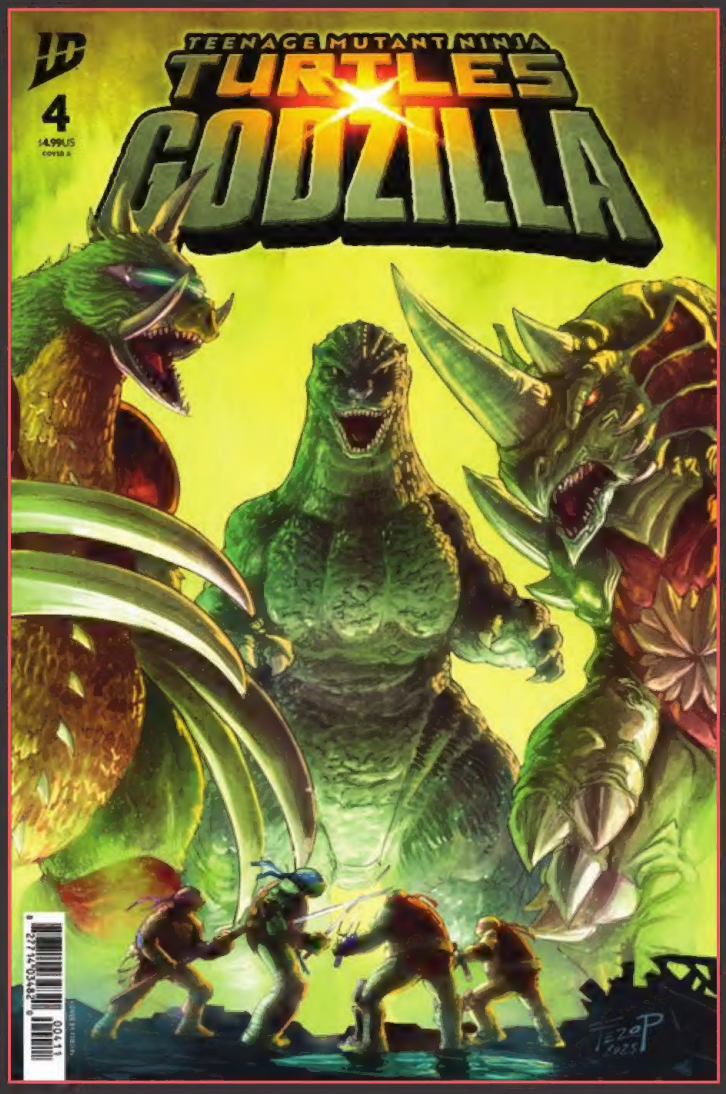
32 Pages • $4.99 • MARCH 2026 UPC 82771403482000411

COVER B (BA)



COVER C (CORONA)

COVER 1:25 (CORONA FULL ART)



Time to meet the mashups.

After using the mysterious Kaijutagen, Bebop and Rocksteady have been granted the powers and size of Gigan and Destoroyah, becoming...Gigbop and Rockstroyah!

What can four little ninja turtles do against foes of this magnitude? Nothing. Thus, the Turtles will have no choice but to get big in Japan! Using the same Kaijutagen as their enemies, Leonardo, Raphael, and Michelangelo will grow into powerful new forms! Meet Leonardo's Godzilla form, Raphael's Rodan form, and Mikey's King Ghidorah form!

Additional Covers Offered: B (Ba), C (Corona), 1:25 (Corona Full Art)

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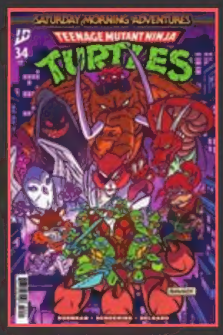
TEENAGE MUTANT NINJA TURTLES: SATURDAY MORNING ADVENTURES #34

COVER A: DAN SCHOENING

STORY: ERIK BURNHAM ART: DAN SCHOENING

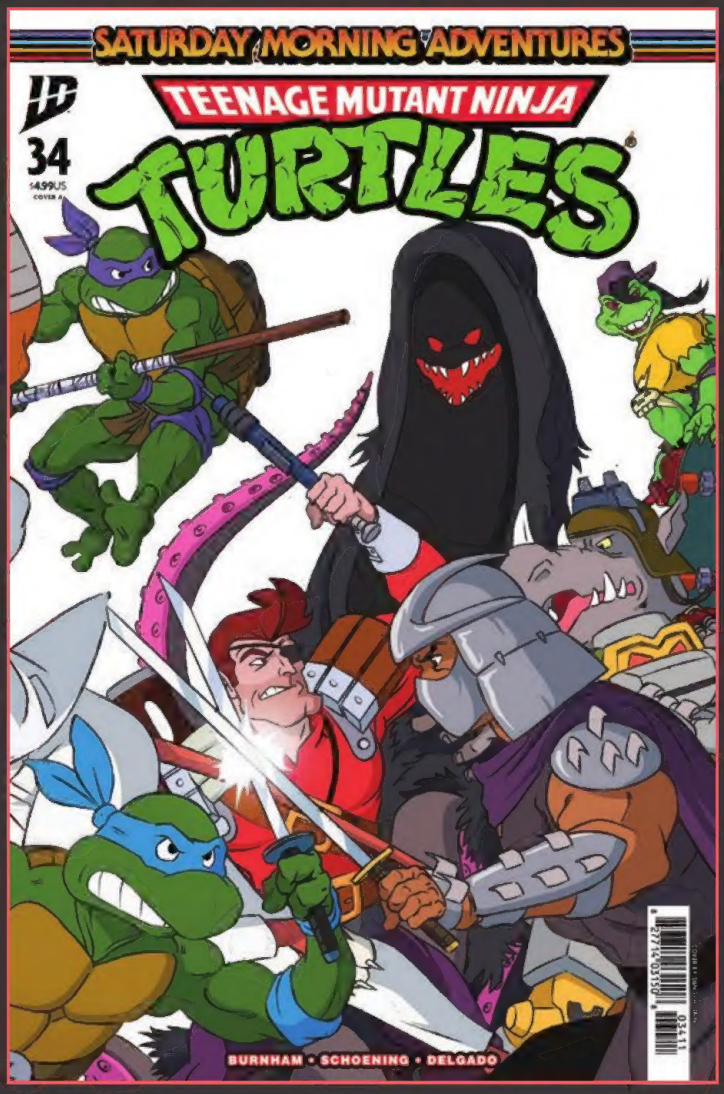
32 Pages • $4.99 • FEBRUARY 2026 UPC 82771403150803411



COVER B (CATALAN)

COVER C (MADAN)

CONNECTING COVER SET #33-35!



In Part 2 of "Perils of the Pantheon," it's a full-scale invasion of New York City as the members of the Pantheon have finally been able to bring their big, bad floating fortress to the skies over the city—to say nothing of their automated minions, a robot army that's occupying the streets of Manhattan! Krang takes the chance to practice a little treachery and fully wrest control of the Pantheon from Old Hob, while the Teenage Mutant Ninja Turtles try to keep the city standing and repel the invasion with the help of the Neutrinos...and some unexpected allies! Get your recommended daily allowance of all-out action with the latest chapter of *Saturday Morning Adventures!*

Additional Covers Offered: B (Catalan), C (Madan)

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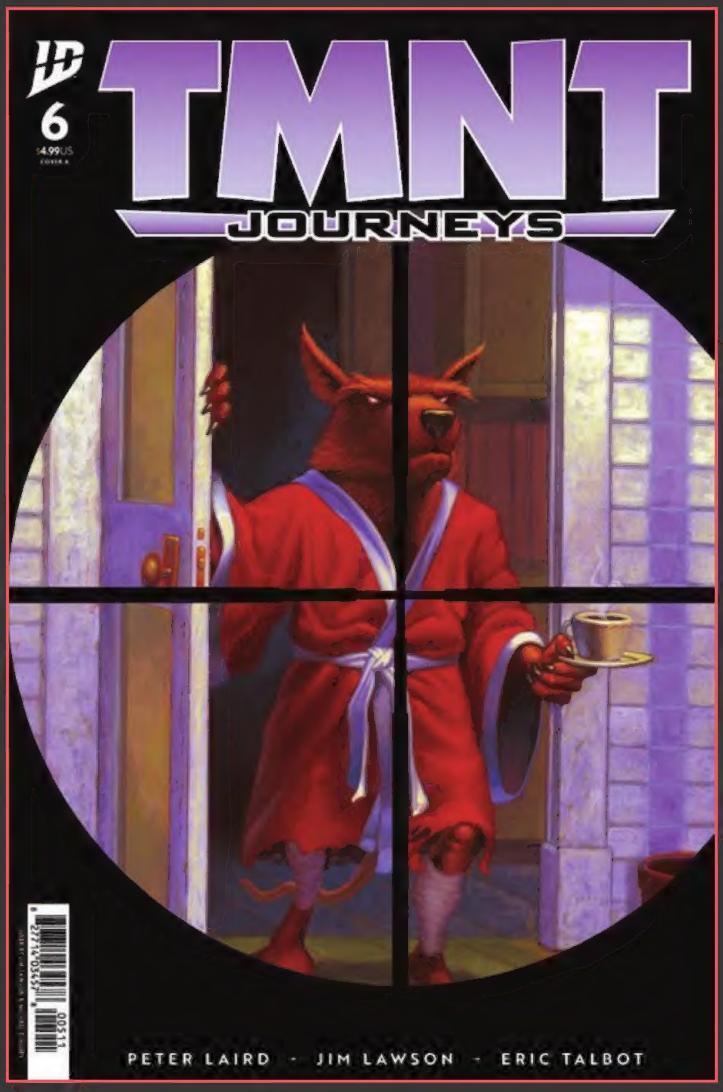
TMNT: JOURNEYS #6

COVER A: MICHAEL DOONEY & JIM LAWSON

STORY: PETER LAIRD ART: JIM LAWSON

44 Pages • $4.99 • FEBRUARY 2026 UPC 82771403457800611

COVER B (DUNCAN)



Shadow Jones' boyfriend Jay starts sneaking around and spying on where she's staying with Master Splinter and runs afoul of METALHEAD! While back in New York City, the Turtles face off against a squad of Utroms and try to figure out what they want—and what is the Fugitoid's involvement in all of this is. As the threats against the Turtles and their allies multiply and it seems they are being attacked on all sides, will they have what it takes to fend off all these attacks?

Additional Covers Offered: B (Duncan)

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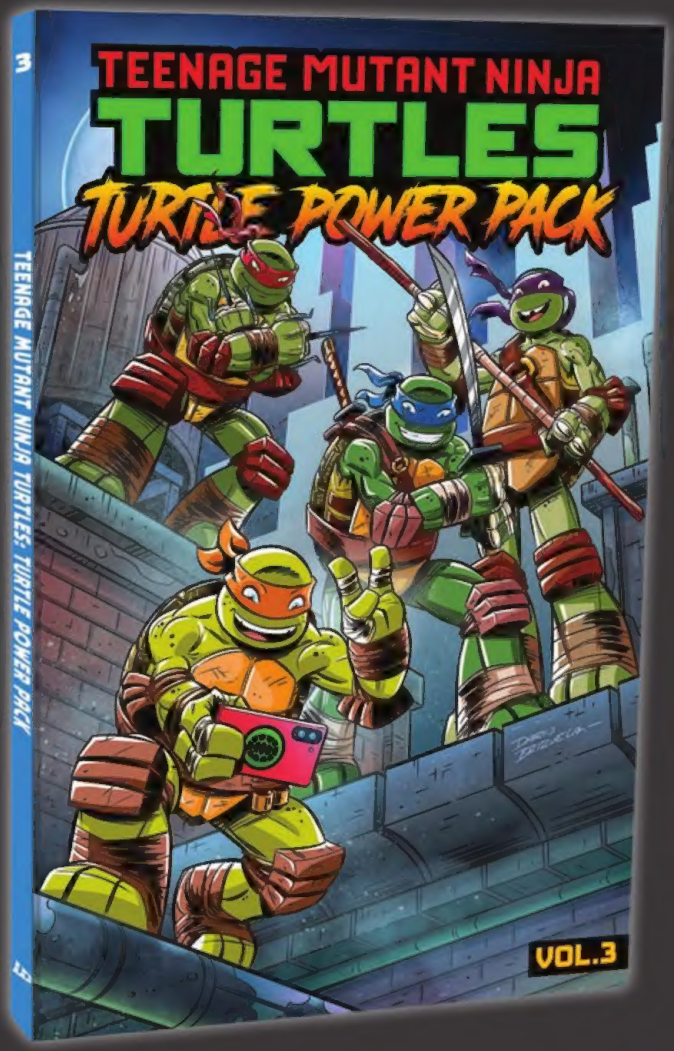
TEENAGE MUTANT NINJA TURTLES: TURTLE POWER PACK, VOL. 3

STORY: ERIK BURNHAM, KENNY BYERLY, DEAN CLARRAIN, DEREK FRIDOLFS

ART: DARIO BRIZUELA, TIM LATTIE, JIM LAWSON

96 Pages • $8.99 • TPB • FEBRUARY 2026 ISBN 9798887243788



Bursting with all the fun and action you could ask for, these graphic novel collections are the perfect fit for any young Turtles fan, showcasing select stories based on the animated shows.

First, from *Saturday Morning Adventures*, an unexpected power surge leaves the brothers trapped in a virtual training program, facing digital versions of their most fearsome foes, in "VR in Deep Trouble"!

Then, two tales from *New Animated Adventures*! First, the Turtles must stop Snakeweed from turning everyone in the city into plant mutants and in the second story, Michelangelo is convinced he has the perfect sidekick when a Footbot starts following his lead, in "Partners!" Finishing it all up, from *TMNT Adventures*, it's time for some Intergalactic Wrestling as the boys are forced to fight for promoters Stump and Sling.

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GODZILLA [KAI-SEI ERA] #8

COVER A: HENDRY PRASETYA

STORY: TIM SEELEY ART: HENDRY PRASETYA

32 Pages • $4.99 • MARCH 2026 UPC 827714034332008111

COVER B (URIBE)

COVER 1:25 (DE MARTINIS GODZILLA RAIDS AGAIN POSTER HOMAGE)

"Set a new record for Godzilla sales at IDW." —*ComicBook.com*

"IDW has embarked upon perhaps its most ambitious venture with Godzilla." —*The Beat*

Godzilla is living inside of a teenage boy, and a legion of kaiju are beginning a stampede across America.

Godzilla has returned! No physical body. *All* kai-sei energy...*all* rage... *all* currently stuck inside of Jacen (or possibly, Jacen is stuck inside of it?). As Jacen and G-Force attempt to stop this more powerful and more mysterious version of Godzilla, a strange girl named May uses the opportunity to start a kaiju stampede.

That's right: coming in hot from all corners of the country with no king to keep them in check and a strange desire to head towards a farm in the midwest, this legion of kaiju is posed to crush *every last bit of the United States on their way.*

Additional Covers Offered: B (Uribe), 1:25 (De Martinis Godzilla Raids Again Poster Homage)

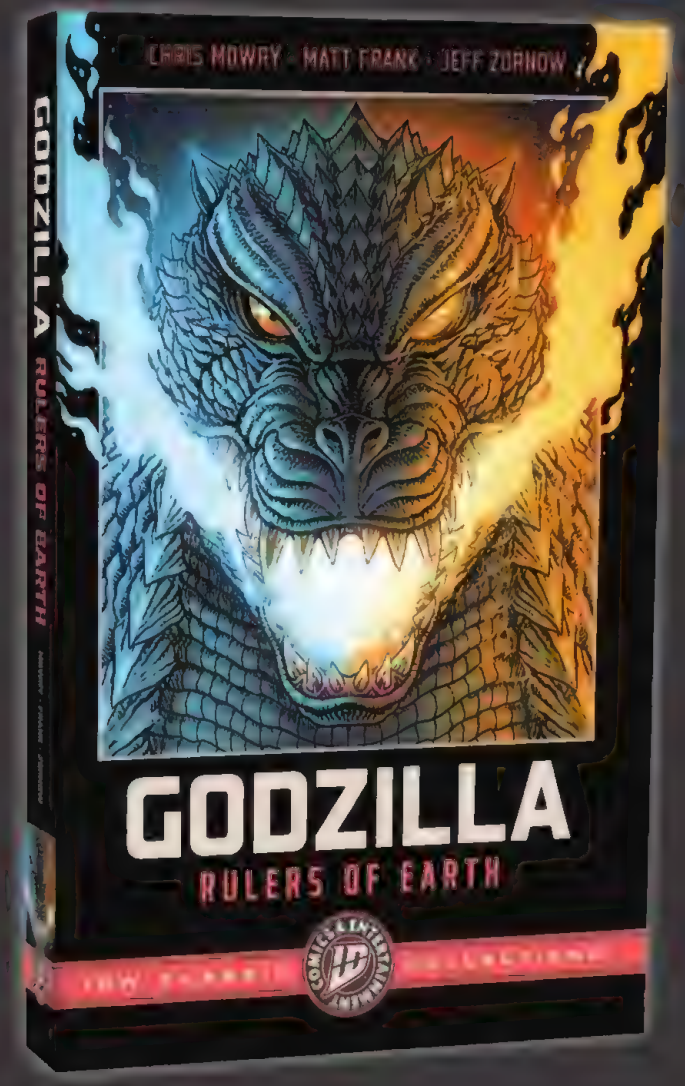
TM & © TOHO CO.

GODZILLA: RULERS OF EARTH—IDW CLASSIC COLLECTIONS

STORY: CHRIS MOWRY

ART: MATT FRANK, JEFF ZORNOW

592 Pages • $13.99 • TPB • FEBRUARY 2025 ISBN 9798887244525



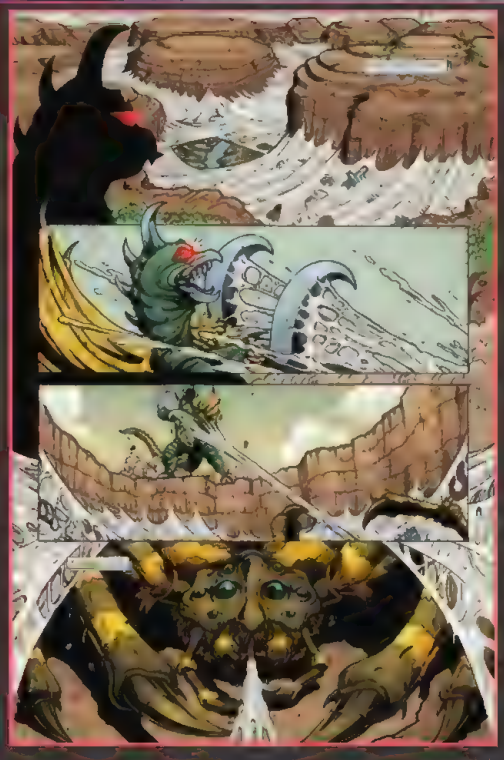
For the first time ever, read all 25 issues of the fan-favorite series in one volume, presented in a convenient pocket sized (6 x 9) edition!

Giant monsters are appearing across the globe and leaving complete devastation in their wake. But, a mysterious Russian industrialist offers to rid the world of them with his new Mechagodzilla units. Will the new fleet of weaponized robots be enough to stop Godzilla when it returns? Will Godzilla be able to battle the newly created Mecha-King Ghidorah? It's a war of the machines with Godzilla caught in the middle.

Bursting with almost 600 pages of kaiju action, this edition is a great way to read the entire epic series!

TM & © TOHO CO.

GODZILLA: RULERS OF EARTH— *IDW CLASSIC COLLECTIONS* INTERIOR PAGES



™ & © TOHO CO.

STARSHIP GODZILLA [KAI-SEI ERA] #5

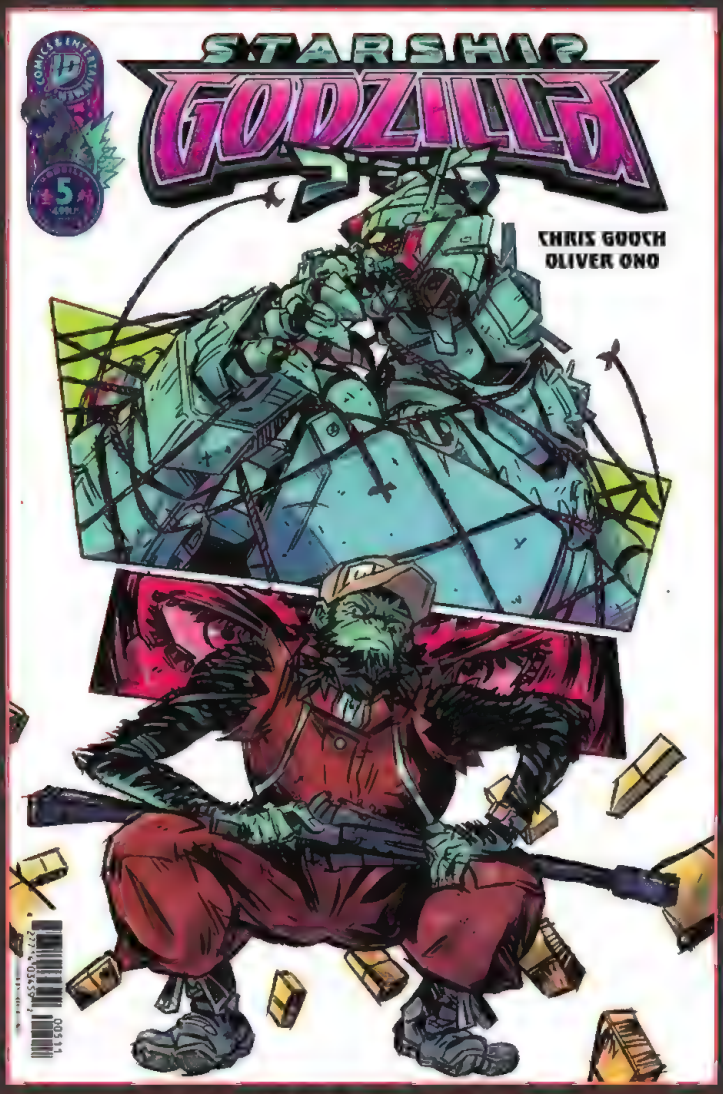
COVER A: OLIVER ONO

STORY: CHRIS GOOCH ART: OLIVER ONO

32 Pages • $4.99 • FEBRUARY 2026 UPC: 82771403459200511

COVER B (GOOCH)

COVER 1:15 (FRANK MOVIE HOMAGE COVER)



"Like an '80s VHS anime." —***Fangoria***

"Will keep you on the edge of your seat." —***CBR***

Captured by her friends and stuck inside a Xilien starship!

The crew of the Starship Godzilla takes on high-stakes kaiju-based missions... on behalf of the evil Xilien Empire?! This is news to the first mate, Ayan... but it's apparently not news to her trusted mentor Rohan and beloved grandma Gen.

Naturally...Ayan tries to fight! But what's one woman to do in the face of a galactic takeover led by a weaponized SpaceGodzilla?! Can she convince her friends and crew to fight on behalf of the rebellion?!

Additional Covers Offered: B (Gooch), 1:15 (Frank Movie Homage Cover)

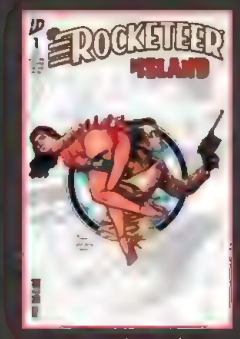
TM & © TOHO CO.

THE ROCKETEER: THE ISLAND #1

COVER A: JACOB EDGAR

STORY: JOHN LAYMAN ART: JACOB EDGAR

36 Pages • $4.99 • FEBRUARY 2026 UPC: 82771403502500111



COVER B (STEVENS)

COVER 1:25 (BEALS)

Miniseries premiere! The Rocketeer returns to save Amelia Earhart in a brand-new story by creator Dave Stevens!

The year is 1938, and Cliff Secord (A.K.A. the Rocketeer) is recruited to lead a search and rescue mission. The mission? Find Amelia Earhart! Considering a year has passed since the famous pilot went missing, the Rocketeer is hesitant at first—that is, until he learns the expedition is to the same island Betty ran off to with the scummy photographer Marco! The Rocketeer will have to uncover the secret of the century's greatest mystery while trying to win back his girlfriend. But what else awaits him on the island?

Beloved writer John Layman (Chew, Titans) and artistic powerhouse Jacob Edgar (Plastic Man: No More, The Ones) team up to tell the wildest Rocketeer story ever, based on a never-published outline by Rocketeer creator Dave Stevens!

Additional Covers Offered: B (Stevens), C (Murphy), D (Blank Sketch Variant), 1:25 (Beals), 1:50 (Bradshaw)

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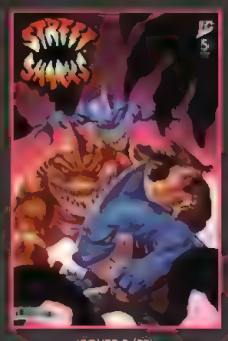
STREET SHARKS #5

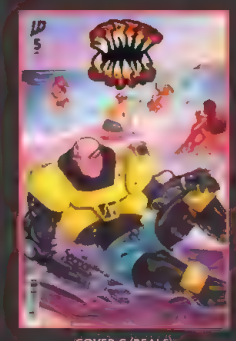
COVER A: PHILIP MURPHY

STORY: STEPHANIE WILLIAMS ART: ARIEL MEDEL

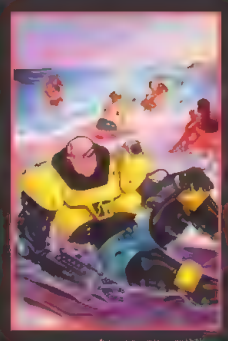
32 Pages • $4.99 • FEBRUARY 2026 UPC 82771403460800511



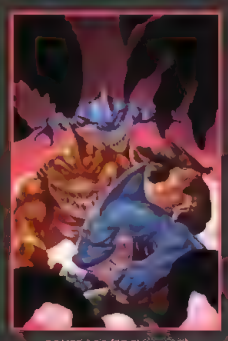
COVER B (PE)



COVER C (BEALS)



COVER 1:10 (BEALS FULL ART)



COVER 1:25 (PE FULL ART)

"Innocent fun." —*ComicBook.com*

"Delivers plenty of action." —*Capes & Tights*

"'90s nostalgia fun." —*AIPT*

It's all built up to this...*the series finale!*

In each of the previous issues, Dr. Paradigm, A.K.A. Dr. Piranoid, A.K.A. the fishiest mad scientist in Fission City, has subjected the Street Sharks and the city to an array of schemes. All the while, he's been building...plotting... and now, the doctor's most devastating creation will be unleashed upon the world! It's the Street Sharks versus Dr. Paradigm's "Perfect Predator"! Standing eight feet tall and made from the combined DNA of an octopus, a crab, and a great white shark, this is the scariest foe the Sharks have ever fought! If they lose, we may have to retitle this series...

Additional Covers Offered: B (Pe), C (Beals), 1:10 (Beals Full Art) 1:25 (Pe Full Art)

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STAR TREK: DEVIATIONS—THREADS OF DESTINY

COVER A: MARK ALVARADO

STORY: STEPHANIE WILLIAMS ART: GREGORY MALDONADO

32 Pages • $4.99 • FEBRUARY 2026 UPC 82771403505600111

COVER B (PHOTO VARIANT)

This special one-shot features Lieutenant Nyota Uhura. In the 23rd century, she explores far-flung star systems with her crew on the *Enterprise* as part of her mission to communicate and build bridges with life found across the Galaxy.

But in the 20th century, humankind was working to build understanding among themselves, with African Americans on Earth championing the Civil Rights Movement and using their voices and acts of protest to end racial segregation and discrimination.

Now, by way of the Guardian of Forever, Uhura is yanked back through time to 1963. There, she'll join all those fighting for equality and justice and reconnect to why her work as a communications officer is perhaps the most important work of all.

Additional Covers Offered: B (Photo Variant)

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STAR TREK: THE LAST STARSHIP #5

COVER A: FRANCESCO FRANCAVILLA

STORY: COLLIN KELLY, JACKSON LANZING ART: ADRIAN BONILLA

36 Pages • $4.99 • FEBRUARY 2026 UPC: 82771403458500511

COVER B (ALLRED)

COVER 1:15 (FRANCAVILLA FULL ART)

"[A] fun mix of the trilogy of the next great Star Trek era"
—ComicBook.com

"[A] thrilling, gripping and fast-paced [story]"
—IDW

"[A] fun, fast-paced and adventurous"
—Jacquise Ames

The Federation's delegates have gathered. The Babel conference is on. Together, they aim to save Starfleet and bring peace to all quadrants. But while Captain Sato and the crew of the *U.S.S. Omega* have only experienced the passage of time as four months within their transwarp bubble, for the rest of the galaxy, it's been *23 years*.

For 23 years, the delegates have been left to their own devices, to stew in their own machinations and to make new allegiances...and while the *U.S.S. Omega* may have brought them all together, the Burn has forced them apart. Not all want to broker peace, and someone who was once closest to Starfleet may become its greatest adversary.

Additional Covers Offered: B (Allred), 1:15 (Francavilla Full Art)

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STAR TREK: VOYAGER—HOMECOMING #5

COVER A: ANGEL HERNANDEZ

STORY: SUSAN BRIDGES, TILLY BRIDGES ART: ANGEL HERNANDEZ

32 Pages • $4.99 • FEBRUARY 2026 UPC 82771403455400511

COVER B (PERCIPHONE)

COVER 1:10 (PERCIPHONE FULL ART)

[redacted] —Trek Central

[redacted] — IGN

The conclusion we've all been waiting for! One last epic, soaring moment with the crew of the *Voyager* awaits.

Captain Janeway and her crew are prisoners of Species 8472 on their organic, ever-changing ship, and the *Voyager* is similarly snared in its clutches. But not all is lost. Imprisoned with them are the rebel Species 8472 who once posed as Starfleet members Boothby and Archer—and they hold the secret to their escape.

All that stands between them and their homecoming now is Species 8472's revenge-bent captain...and the issue of how to open up a singularity into Earth's space.

Additional Covers Offered: B (Perciphone), 1:10 (Perciphone Full Art)

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STAR TREK: DEEP SPACE NINE OMNIBUS

STORY: MIKE CHEN, DAVID TIPTON, SCOTT TIPTON

ART: ANGEL HERNANDEZ, GREG SCOTT

384 Pages • $24.99 • TPB • FEBRUARY 2026 ISBN 9798887244068

Three graphic novels that let fans of the classic *Star Trek* series dive deeper into the world of *Star Trek Deep Space Nine!*

Don't miss out on these exclusive "lost episodes" celebrating the 30th anniversary of the fan-favorite show *Star Trek: Deep Space Nine!*

In *Fool's Gold*, the station begins to be overrun by thieves, treasure-seekers, bounty-hunters, and other assorted ne'er-do-wells. Major Kira and Constable Odo must find out why. Can they get to the bottom of it before the station's new visitors bring things to a boiling point?!

After this, return to DS9 in *Too Long a Sacrifice* as death casts its shadow on the station in this space noir! With a murderer on the loose, the inhabitants of Deep Space 9 start to divide into factions, made even worse when the Ferengi government gets involved!

In *The Dog of War* an extremely rare purebred corgi from Earth makes its way aboard Deep Space 9 when Quark cuts a deal to procure it for a high buyer. However, all plans are upended when a crew member discovers a Borg component on the pup!

Collects the *Star Trek: Deep Space Nine* miniseries *Fool's Gold*, *Too Long a Sacrifice*, and *The Dog of War* plus the short stories "Latinum Glove," "Mother's Walk," "Frontier Doctor," "Only You Can Save Yourself," and "The First Year."

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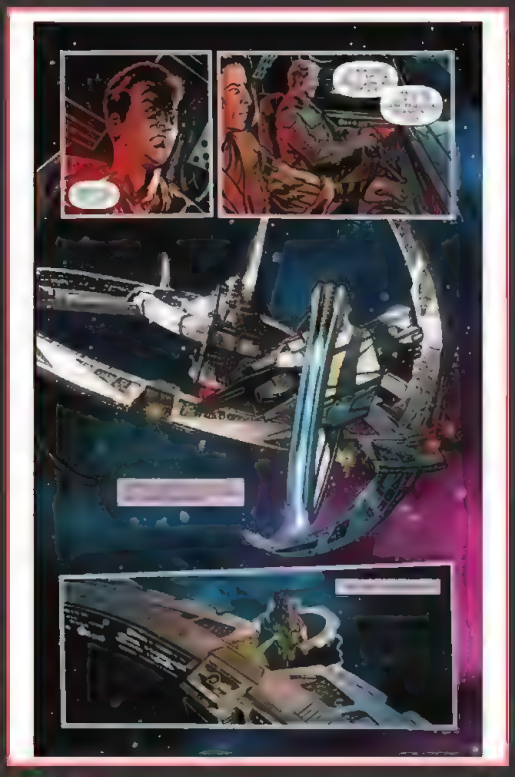
STAR TREK: DEEP SPACE NINE OMNIBUS
INTERIOR PAGES



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STAR TREK: LOWER DECKS #16

COVER A: VERNON SMITH

STORY: TIM SHERIDAN ART: VERNON SMITH

32 Pages • $4.99 • FEBRUARY 2026 UPC 82771403368701611

COVER B (FENOGLIO CONNECTING VARIANT)

"We have just begun [illegible]" —*The Beat*

"[illegible] traditional animated style series" —*Comic Book Spot*

Just as the case of the missing Laapeerians was about to come together, the *Cerritos* was heavily damaged in a dogfight against an unidentified vessel and forced to return to Federation space...*without* the away team.

Repairs on the *Cerritos* are bound to take weeks, but Captain Freeman and Mariner aren't about to sit around and wait when they have an abandoned away team to rescue—especially one under Boimler's command.

Together, they formulate a heist to steal a decommissioned starship and mount a daring rescue before their unknown assailants blast Laapoonia, and their crew members, away.

Additional Covers Offered: B (Fenoglio Connecting Variant)

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OVER 40 YEARS OF TMNT HISTORY.
MANY UNIVERSES. ONE FIGHT TO SURVIVE.

THE FIVE-PART EVENT STARTS THIS DECEMBER - DON'T MISS IT!

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nickelodeon

SMILE: FOR THE CAMERA #1

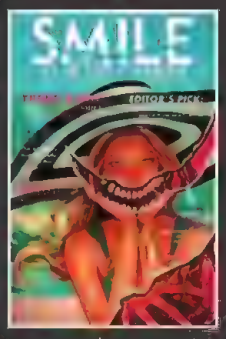
COVER A: SKYLAR PATRIDGE

STORY: HANNAH ROSE MAY ART: MIRIANA PUGLIA

36 Pages • $4.99 • FEBRUARY 2026 UPC 82771403503200111

COVER B (CLOONAN)

COVER C (MIRROR FOIL VARIANT)



COVER 1:10 (WADA FASHION MAGAZINE VARIANT)

COVER 1:25 (SIMMONDS)

Pose. Vogue. Couture. Gore.

It's Fashion Month 2005. Five young international models have just landed in New York City, ready to tackle four grueling weeks of runways, press, and cameras as they try to make it big. The girls become fast friends...until one seems to crack under the pressure. Little does everyone know that she is afflicted by *the entity*, a being bent on destruction and pain as it seeks to destroy lives through its horrific visions.

Dive into this never-before-seen story of betrayal and reality bending, brought to you by horror star Hannah Rose May *(Exorcism at 1600 Penn, Rogues' Gallery)* and Miriana Puglia *(Disney Villains: Cruella de Vil, Disney Villains: Maleficent)* as we follow these models' glamorous, gory descent into insanity.

Get ready to smile like you mean it.

Additional Covers Offered: B (Cloonan), C (Mirror Foil Variant), 1:10 (Wada Fashion Magazine Variant), 1:25 (Simmonds), 1:50 (Simmonds Full Art), 1:100 (Cloonan Full Art)

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SMILE: FOR THE CAMERA #1
INTERIORS

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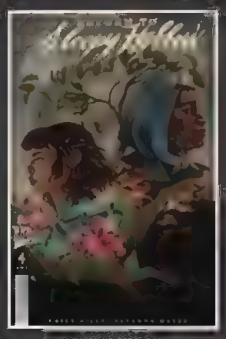
RETURN TO SLEEPY HOLLOW #4

COVER A: SAVANNA MAYER

STORY: CASEY GILLY • ART: SAVANNA MAYER

32 Pages • $4.99 • FEBRUARY 2026 UPC 827714034691004 1



COVER B (ESTOK)

COVER 1:15 (JONES)

"The sequel fans dreamed of."
—*Screen Rant*

Tim Burton's *Sleepy Hollow* (1999) continues in *Return to Sleepy Hollow!*

The Tree of the Dead haunts the nightmares of all who reside in Sleepy Hollow, but Ichabod, Katrina, Lotte, and their friends find themselves standing in its shadows once again, gathering the remains of yet another body. They hoped the tree would hold some answers, but instead they have more questions when Masbath stumbles upon a circle of gravestones marked with the names Fortuna, Masbath, Dale, and Van Tassel. Why are these unkempt graves so far outside of town? Who would bury their loved ones so close to such a horrible sight?

While Masbath and Maggie investigate, Lotte is struggling to return to herself after being possessed. She's hearing whispers. Of digging, of the softest dark, of thirst. The whispers are leading her in circles and circles and circles...

Additional Covers Offered: B (Estok), 1:15 (Jones)

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IDW DARK

THE TWILIGHT ZONE #5

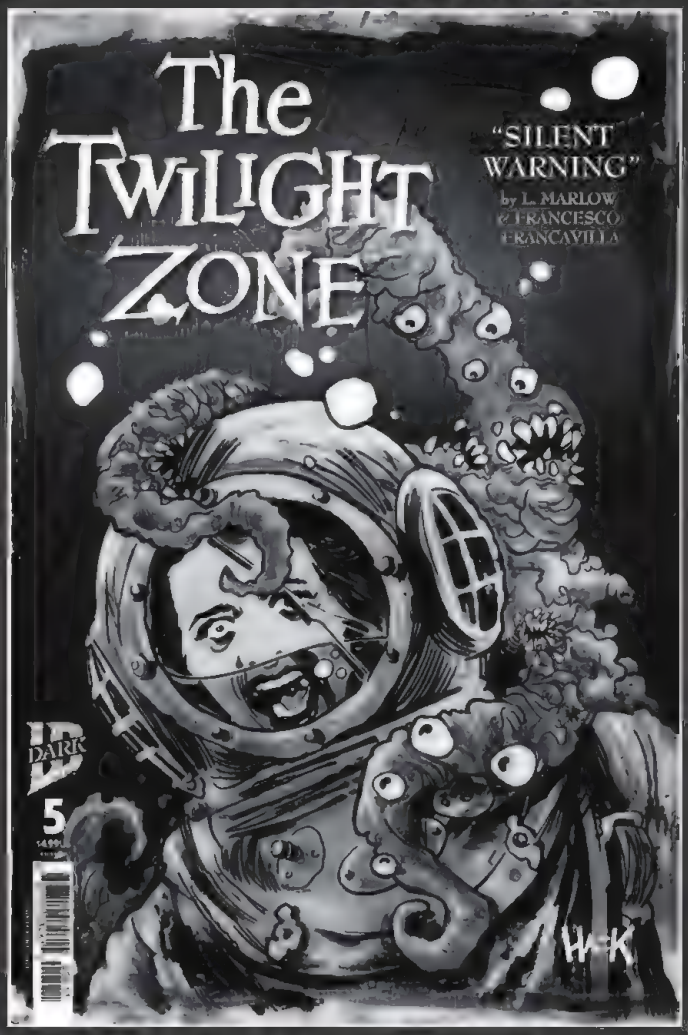
COVER A: ROBERT HACK

STORY: FRANCESCO FRANCAVILLA ART: FRANCESCO FRANCAVILLA

36 Pages • $4.99 • MARCH 2026 UPC 82771403461500511

COVER B (FRANCAVILLA CONNECTING COVER)

COVER 1:15 (MORAZZO)



This all-new Twilight Zone anthology series comes to a close with its final standalone issue! Our fresh tale resonates with the iconic original television show that's captivated audiences for over 60 years. And like the show, this story will be revealed in terrifying black and white!

This issue: Imagine, if you will, a world where the urgency of science meets the obstinance of humanity. Submitted for your approval, the tale of a brilliant scientist who finds herself on the brink of a monumental discovery. A meteor emitting cryptic audio waves has crashed into the ocean and plummeted into its depths. Only she has the skill to decode its signals. But in the Twilight Zone, even the most crucial warnings can be drowned out by the cacophony of ignorance.

Francesco and L. Marlow Francavilla *(The Black Beetle, The Black Coat, Detective Comics)* are our guides for this final expedition into the Twilight Zone. See you on the other side, brave readers...

Additional Covers Offered: B (Francavilla Connecting Cover), 1:15 (Morazzo)

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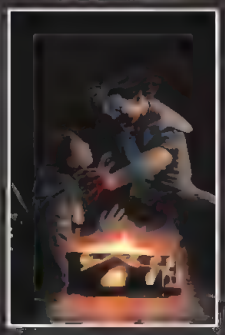
30 DAYS OF NIGHT: FALLING SUN #3

COVER A: CHRIS SHEHAN

STORY: RODNEY BARNES ART: CHRIS SHEHAN

48 Pages • $5.99 • FEBRUARY 2026 UPC: 827714034677003111

COVER B (DAMIEN WORM)



COVER 1:15 (SHEHAN FULL ART)

"A chilling, bloody story that's a worthy successor to the iconic original horror tale." —***AIPT***

Bullets and teeth all shred flesh the same in this final oversize issue—vampires and gangsters are all out for blood. As the people of Barrow face enemies on all fronts, it's now that humanity, bravery, and sacrifice must burn brightest. Will Jalen be the torch that leads them out of the darkness? Or is he the spark that dooms them to hellfire? Join us for the shocking conclusion to this cult-classic revival. The night is always darkest just before dawn...

Writer Rodney Barnes *(Killadelphia, Batman: Full Moon)* and artist Chris Shehan *(House of Slaughter, The Autumnal)* thank you for joining them in Barrow. Did you make it out alive?

Additional Covers Offered: B (Damien Worm), 1:15 (Shehan Full Art)

30 DAYS OF NIGHT © 2026 STEVE NILES, LORELEI BUNJES, & IDEA AND DESIGN WORKS, LLC.

IDW DARK

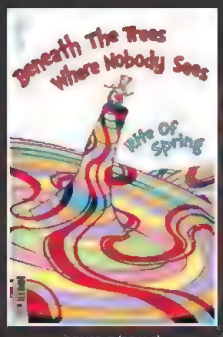
BENEATH THE TREES WHERE NOBODY SEES: RITE OF SPRING #6

COVER A: PATRICK HORVATH

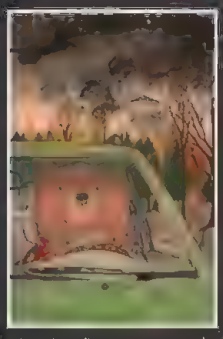
STORY: PATRICK HORVATH ART: PATRICK HORVATH

36 Pages • $4.99 • MARCH 2026 UPC: 8277140343250061

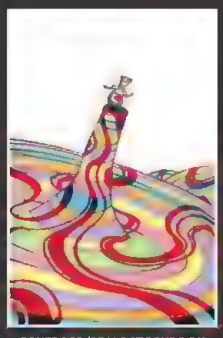
COVER B (FLEECS MOVIE HOMAGE COVER)



COVER C (BEALS)



COVER 1:10 (HORVATH FULL ART)



COVER 1:50 (BEALS STORYBOOK VARIANT FULL ART)

– "An incredible success." ***—The Beat***

– "Make sure this is on your pull list." ***—The Geekly Grind***

"Proved to that cuddly furry animals and serial murderers could go together like java beans and a fine chianti." ***—The Hollywood Reporter***

The series finale of the critically acclaimed cozy-horror smash hit!

Samantha Strong has made her choice...and Woodbrook will never be the same.

The events of the previous issue are *so incredibly wild* that we actually can't type anything else here without it being a major spoiler. But you won't want to miss the conclusion to Patrick Horvath's epic follow-up to *Beneath the Trees Where Nobody Sees*.

Additional Covers Offered: B (Fleecs Movie Homage Cover), C (Beals), 1:10 (Horvath Full Art), 1:25 (Fleecs Full Art), 1:50 (Beals Storybook Variant Full Art)

© PATRICK HORVATH

SONIC THE HEDGEHOG #85

COVER A: MILES ARQ

STORY: IAN FLYNN, EVAN STANLEY ART: MIN HO KIM

32 Pages • $4.99 • FEBRUARY 2026 UPC 82771401521808511

COVER B (DUTREIX)

COVER 1:15 (FOURDRAINE)

In their quest to find Metal Sonic, the now-trapped Sonic, Belle, Motobud, and Sage discover that someone has used stolen Dr. Eggman tech to take control of creatures. During their search, Sonic becomes trapped in a cryptic illusion, leaving Sage and Belle to work together to fend off the controlled Metal Sonic. Will these three creations of Dr. Eggman be able to find common ground? Or will these relationships explode?

Additional Covers Offered: B (Dutreix), 1:15 (Fourdraine)

SONIC THE HEDGEHOG: ON THE GO, VOL. 2

STORY: IAN FLYNN

ART: JACK LAWRENCE, EVAN STANLEY, ADAM BRYCE THOMAS, TRACY YARDLEY

328 Pages • $13.99 • TPB • FEBRUARY 2026 ISBN 9798887243771

Sonic may be ready for a break, but the excitement never stops in these collections of the comic series in recommended reading order!

The thuggish duo Rough and Tumble are back, and they're looking for vengeance against Sonic and his friends. And they're not the only ones... Some of Sonic's greatest foes have returned and, with the help of some new evil allies, have created a threat that's guaranteed to take over the world.

Then, join two of the most popular new characters from Sonic's world, Tangle and Whisper, in this classic odd-couple team-up adventure! Can Tangle and Whisper help solve each other's problems, or will they just make things worse? Plus, join Sonic and some of his coolest friends in adventures that show just how wonderful Sonic's world really is.

Collects issues #13–20 from volumes 4 and 5 (*Infection* and *Crisis City*) of the *Sonic the Hedgehog* series, the *2019 Annual*, and the *Tangle and Whisper* four-issue miniseries.

©SEGA

LISA CHEESE AND GHOST GUITAR (BOOK 2): THE ROCK GOD COMPLEX

Story & Art by
Kevin Alvir

212 Pages • $19.99 • TPB • FEBRUARY 2026 ISBN 9781603095846

ALSO AVAILABLE!

Lisa Cheese and Ghost Guitar (Book One):
Attack of the Snack!
9781603095280

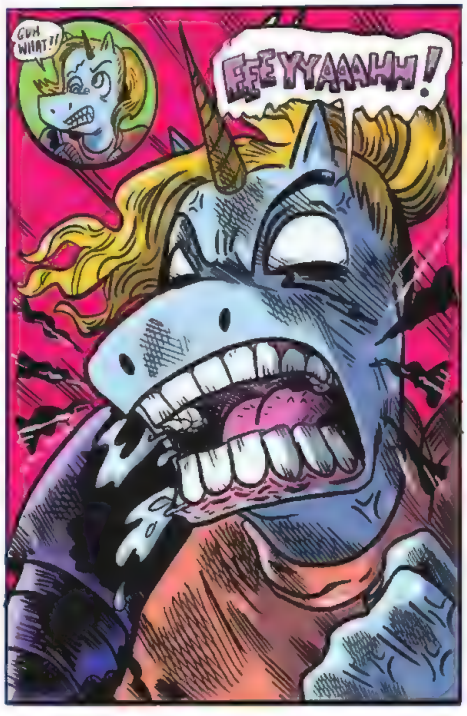
Return to the crackling, critically acclaimed series that combines vintage comic-book energy and unbeatable 21st-century vibes!

Ghost Guitar has lost her guitar strings. Auntie Pam lost her bakery's special flour. Rossferatu lost a fang. And Lisa Cheese is losing her self-respect...just in time for her high school reunion! Meanwhile, there's a Battle of the Bands competition in Earth City, and all hell is about to break loose.

In the second volume of Kevin Alvir's raw, relatable, and rambunctious graphic novel series, Lisa Cheese and Ghost Guitar must team up like never before—to smash jerks, navigate frenemies, shop for magic crystals, and save the world!

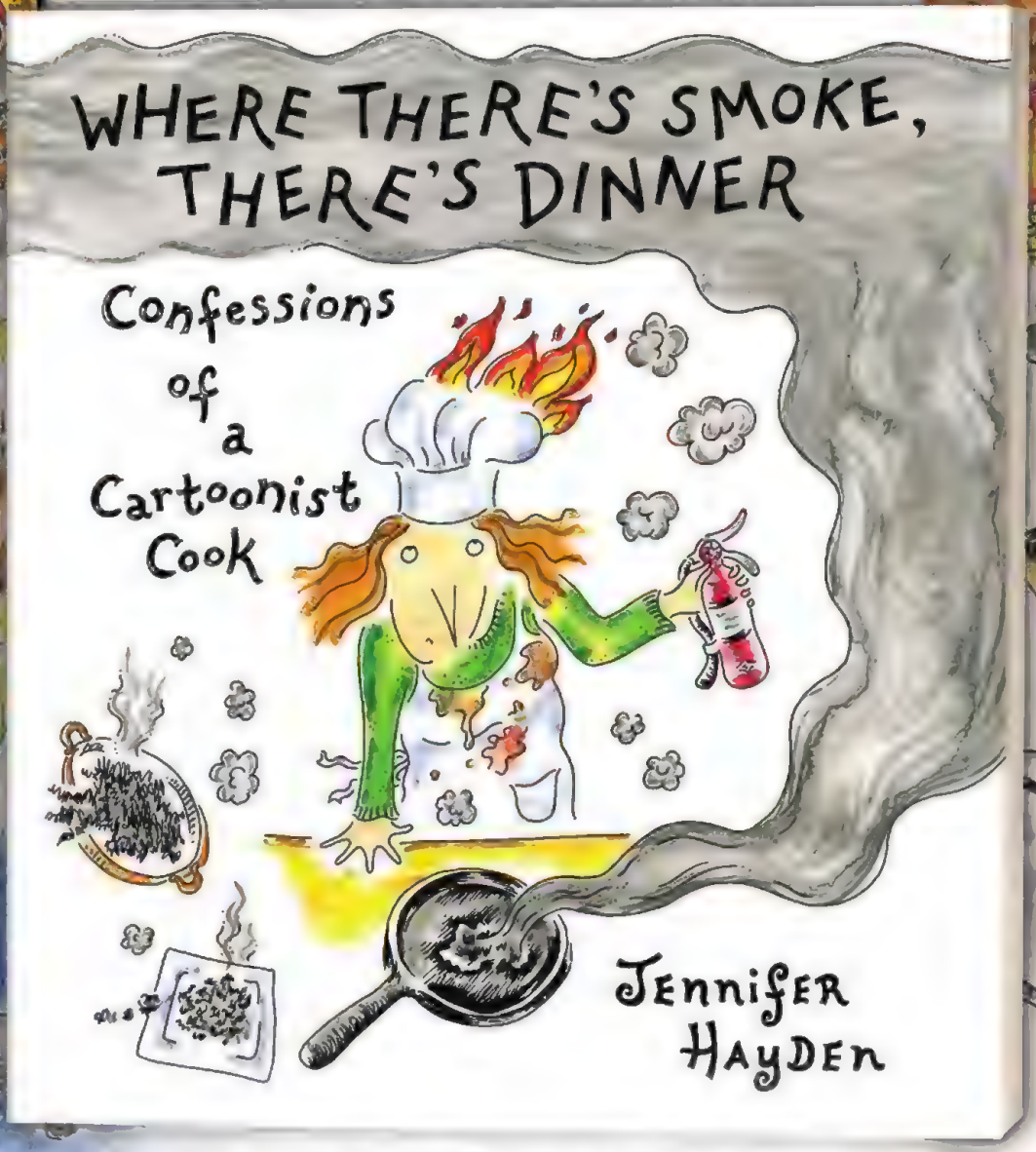
LISA CHEESE AND GHOST GUITAR © KEVIN ALVIR

LISA CHEESE AND GHOST GUITAR (BOOK 2): THE ROCK GOD COMPLEX INTERIOR PAGES

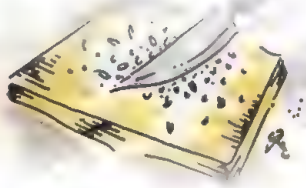


LET ME THINK. SOME OF THE DETAILS ARE FOGGY AFTER A CERTAIN POINT
THE ROBBERBARU REMIX
THE CROWDS HAVE BEEN LOVING US
IN MORE WAYS THAN ONE, U YA CATCH MY DRIFT HEH HEH YAH
OKAY
WE GET IT THE FANS STILL ADORE THE BAND
HEY, MAN OF RING LOVE IS IMPORTANT TO ME, SO
HEH, OKAY

Bursting with color, flavor, and messy emotions, *Where There's Smoke, There's Dinner* blends comics with satirical recipes to explore the intersections of food, feminism, frustration, and family.



"Charismatic, disarming, and delightfully candid. This book is a beautiful love letter to every ruined dinner and every imperfect cook!"
— Sarah Becan (*Let's Make Ramen!*)



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Where There's Smoke, There's Dinner © Jennifer Hayden

November 2025

VALIANT BEYOND: ALL-NEW HARBINGER—IT NEVER STOPS #3

VALIANT BEYOND: ALL-NEW HARBINGER #6—IT NEVER STOPS #3

COVER A: COLM GRIFFIN

STORY: FRED VAN LENTE ART: ERIK TAMAYO

32 Pages • $4.99 • FEBRUARY 2026 UPC 73238818204600611

COVER B (MELE)

COVER C (GRIFFIN FULL ART)

COVER D (MELE FULL ART)

CELEBRATE 30+ YEARS OF VALIANT HISTORY WITH NEW "ICON" VARIANT COVERS BY FEDERICO MELE.

THE FINAL CHAPTER OF "IT NEVER STOPS" IS HERE! Wait, I thought it never stopped?

The riot at the prison and an attack during the Harbinger team's appearance on a popular TV show are no coincidence! With the NOLA Ambassador in danger, the team regroups at Alloy's place. However, it's far from a happy hideaway as the psychic assassin Sanction starts jumping from body-to-body throwing Alloy's husband and children into the crossfire!

Additional Covers Offered: B (Mele), C (Griffin Full Art), D (Mele Full Art)

VALIANT

VALIANT ENTERTAINMENT DAN MINTZ CHAIRMAN JEFF RITCHIE DIRECTOR OF CONTENT I RUSS BROWN PRESIDENT CONSUMER PRODUCTS, PROMOTIONS & AD SALES ALIEN BOOKS MATIAS TIMARCHI EDITOR-IN-CHIEF MARTIN CASANOVA EDITOR CLARA BARTOLOZZI ASSISTANT EDITOR I EZEQUIEL INVERNI ART DEPARTMENT I JONATHAN BETANCOURT BUSINESS CONSULTANT I RON CACACE DIRECTOR OF COMMUNICATIONS

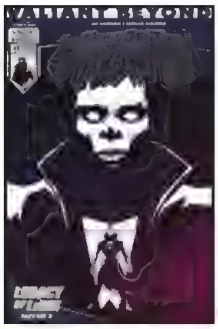
VALIANT BEYOND: TALES OF THE SHADOWMAN—LEGACY OF LEROI #1

VALIANT BEYOND: TALES OF THE SHADOWMAN #7—LEGACY OF LEROI #1

COVER A: AARON LOPRESTI

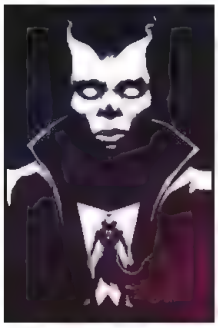
STORY: AJ AMPADU ART: SERGIO MONJES

32 Pages • $4.99 • MARCH 2026 UPC 73238818124700711



COVER B (MELE)

COVER C (LOPRESTI FULL ART)



COVER D (MELE FULL ART)

CELEBRATE 30+ YEARS OF VALIANT HISTORY WITH NEW "ICON" VARIANT COVERS BY FEDERICO MELE.

THE RETURN OF A FAN-FAVORITE VALIANT CHARACTER STARTS HERE!

Shadowman is stretched thin as the protector of New Orleans and the Deadside. Now, a pair of mambos come to him for help in recovering the remains of a loved one from the Blood Desert. This quest will shake Shadowman to his core as one of the most beloved characters from Valiant history makes their long-awaited return to comics in the first chapter of "Legacy of LeRoi!" AJ Ampadu and Sergio Monjes continue their ACCLAIMED run on Shadowman and you're just in time to jump on board!

Additional Covers Offered: B (Mele), C (Lopresti Full Art), D (Mele Full Art)

VALIANT ENTERTAINMENT DAN MINTZ CHAIRMAN I JEFF RITCHIE DIRECTOR OF CONTENT I RUSS BROWN PRESIDENT CONSUMER PRODUCTS, PROMOTIONS & AD SALES ALIEN BOOKS MATIAS TIMARCHI EDITOR-IN-CHIEF I MARTIN CASANOVA EDITOR CLARA BARTOLOZZ ASSISTANT EDITOR I EZEQUIEL INVERN ART DEPARTMENT I JONATHAN BETANCOURT BUSINESS CONSULTANT I RON CACACE DIRECTOR OF COMMUNICATIONS

VALIANT BEYOND: THE X-O MANOWAR—THE GOD HUNT #2

VALIANT BEYOND: THE X-O MANOWAR #6—THE GOD HUNT #2

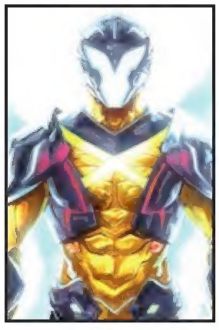
COVER A: COLM GRIFFIN

STORY: STEVE ORLANDO ART: DIEGO GIRIBALDI

32 Pages • $4.99 • FEBRUARY 2026 UPC 73238818144500611

COVER B (MELE)

COVER C (GRIFFIN FULL ART)



COVER D (MELE FULL ART)

CELEBRATE 30+ YEARS OF VALIANT HISTORY WITH NEW "ICON" VARIANT COVERS BY FEDERICO MELE.

THE HUNT FOR SHANHARA'S HEAD BEGINGS!

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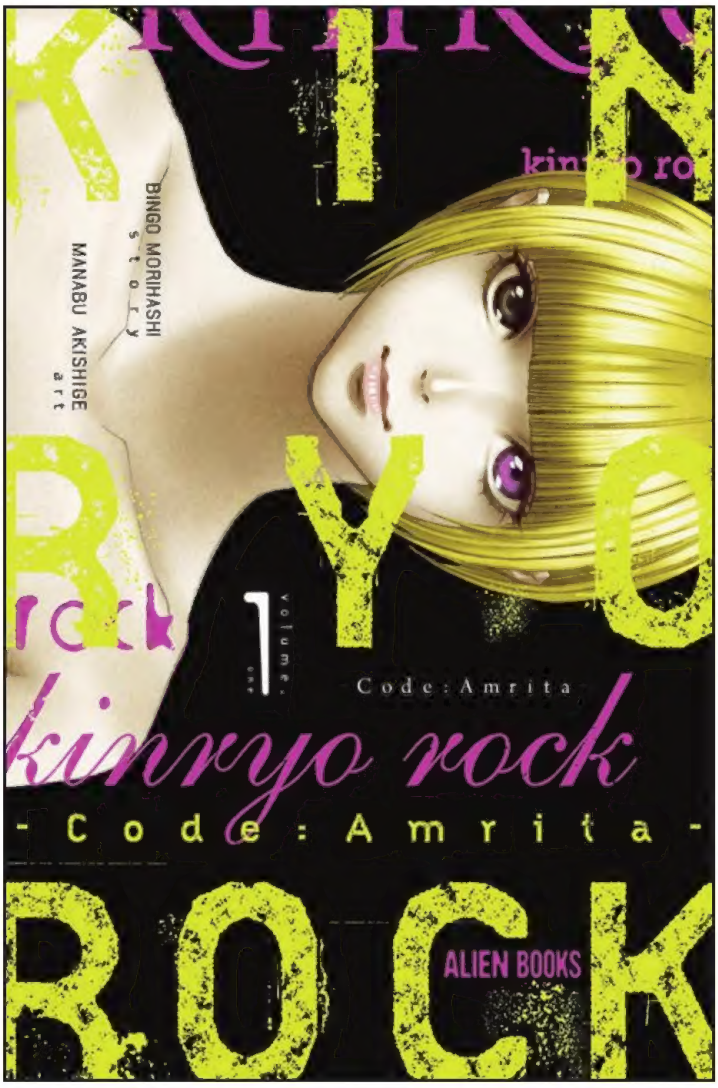

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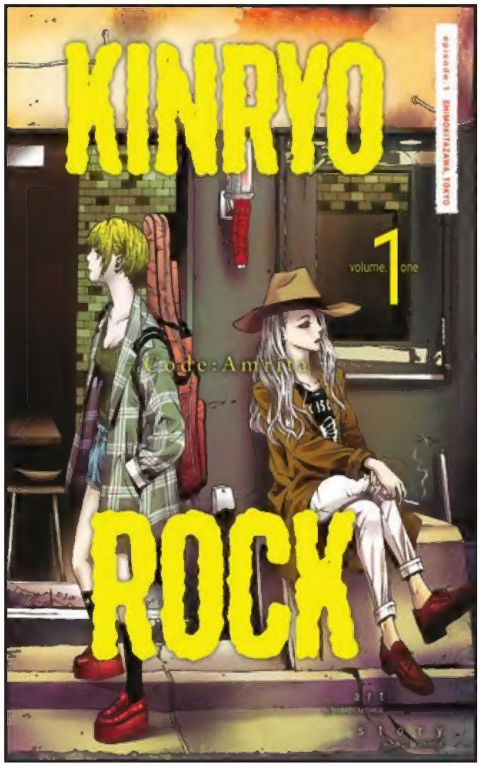
KINRYO ROCK - CODE AMRITA VOL. 1

INTERIOR PAGES

ORIGINAL READING ORDER RIGHT TO LEFT

episode.1 SHIMOKITAZAWA, TOKYO
TAIKO!
DON'T YOU HAVE ANY HOMEWORK TO DO TODAY?
MAKE SURE YOU GET IT ALL DONE BEFORE DINNER!
HOW MANY CALLIGRAPHY PRACTICE SHEETS HAVE YOU DONE?
THE MATH TEST IS THE DAY AFTER TOMORROW, ISN'T IT?
IT ALL STARTED...
FIVE YEARS AGO.
I'M NOT GOING TO HELP YOU!
...YES.



SHIMOKITAZAWA, TOKYO.
VAMPIRES ARE BEINGS SIMILAR TO PEOPLE...
WHO FEED FROM THEIR BLOOD.
FOR FEAR OF BEING OPPRESSED, FOR MANY YEARS...
THEY HID THEIR TRUE IDENTITY...
AND MINGLED AMONG HUMANS.

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- ☐ STAR TREK: LOWER DECKS #16
  ☐ A ☐ B
- ☐ STAR TREK: VOYAGER—HOMECOMING #5
  ☐ A ☐ B *1:10
- ☐ TEENAGE MUTANT NINJA TURTLES #15
  ☐ A ☐ B ☐ C ☐ D *1:25 *1:50 *1:75
- ☐ TMNT: JOURNEYS #6
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- ☐ SMILE: FOR THE CAMERA #1
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- ☐ SONIC THE HEDGEHOG #85
  ☐ A ☐ B *1:15
- ☐ STAR TREK: THE LAST STARSHIP #5
  ☐ A ☐ B *1:15
- ☐ STARSHIP GODZILLA [KAI-SEI ERA] #5
  ☐ A ☐ B *1:15
- ☐ STREET SHARKS #5
  ☐ A ☐ B ☐ C *1:10 *1:25
- ☐ TEENAGE MUTANT NINJA TURTLES: SHREDDER #6
  ☐ A ☐ B ☐ C *1:10 *1:25
- ☐ VALIANT BEYOND: ALL-NEW HARBINGER #6 —IT NEVER STOPS #3
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- ☐ RETURN TO SLEEPY HOLLOW #4
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- ☐ BENEATH THE TREES WHERE NOBODY SEES: RITE OF SPRING #6
  ☐ A ☐ B ☐ C *1:10 *1:25 *1:50
- ☐ GODZILLA [KAI-SEI ERA] #8
  ☐ A ☐ B *1:15
- ☐ TEENAGE MUTANT NINJA TURTLES X GODZILLA #4
  ☐ A ☐ B ☐ C *1:25
- ☐ THE TWILIGHT ZONE #5
  ☐ A ☐ B *1:15
- ☐ VALIANT BEYOND: TALES OF THE SHADOWMAN #7— LEGACY OF LEROI #1
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